

Anakonda

KAN200 - KAN200+ KAN200+ 8



Flexible array element speaker

FEATURES

- Flexible 2mt chassis
- Integrated NL4 connectors
- High impedance for long lines
- IP55 for outdoor installations
- Fabric socks available in black and white

COLORS AVAILABLE

Black



1 Black / 1 White
Sleeve Included



ACCESSORIES

K-ANLINK

DESCRIPTION

Like every K-array product, the KAN200 KAN200+ Anakonda is a revolutionary speaker module that before its existence, was unimaginable. It is designed as a problem solver for situations where a traditional speaker box can't be used but where good intelligibility, ultra-reliability and a sleek design are required.

The Anakonda is the perfect fit for any distributed sound application. Its dedicated presets work on a wide frequency range and can be used as an audio system in combination with K-array subwoofers. Its lightness and flexibility help it to be easily integrated in existing structures.

One Anaconda is 2m in length and can be extended with up to a maximum of 16 elements on one line, which creates a 32m line of continuous sound. Each module is equipped with two Speakon NL4 connectors and are completely integrated in the "body" of the speaker. Once they are connected, they are hidden in the shape of the line.

Each Anakonda is provided with 2 fabric socks, one black and one white, which can be used to cover and protect the speaker from foreign objects like dust, and also give the possibility to change colors to match its surroundings. Wall brackets are included in the package to make the installation as easy and as fast as possible.

All the components of the Anakonda are designed by the K-array R&D department and made in Italy under the K-array quality control system.

APPLICATIONS

Broadcast/ TV Studio

Club/ DJ Set

Corporate/AV

Hospitality

House of Worship

Large Congregations

Live Concerts

Store

Theatre

Theme Park



DATASHEET

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TECHNICAL SPECIFICATIONS

KAN200

KAN200+ / KAN200+ 8

	ACOUSTICS	ACOUSTICS
Power handling	150 W ^(AES)	300 W ^(AES)
Max Power	300 W ⁽¹⁾	600 W ⁽¹⁾
Impedance	64 Ω	32 Ω - (8 Ω KAN200 + 8)
Frequency range	150 Hz - 18 kHz +/-6dB ⁽²⁾	150 Hz - 18 kHz +/-6dB ⁽²⁾
SPL 1W/1mt	86 dB ⁽³⁾	89 dB ⁽³⁾
Maximum SPL	96 dB (cont.) - 102 dB (peak) ⁽⁴⁾	102 dB (cont.) - 108 dB (peak) ⁽⁴⁾
	COVERAGE	COVERAGE
Horizontal	160°	160°
Vertical	10°	10°
	CROSSOVER	CROSSOVER
Type	External crossover required	External crossover required
Frequency	150 Hz 24dB/oct suggested minimum	150 Hz 24dB/oct suggested minimum
	TRANSDUCER	TRANSDUCER
Type	8 x 1" Neodymium cone driver with 0.75" voice coil	16 x 1" Neodymium cone driver with 0.75" voice coil
	POWER AUDIO IN/OUT	POWER AUDIO IN/OUT
Connectors	2 x 4-pin Speakon (1 female, 1 male)	2 x 4-pin Speakon (1 female, 1 male)
Wiring	1+ 1- (signal IN & LINK) 2+ 2- (Through)	1+ 1- (signal IN & LINK) 2+ 2- (Through)
	RECOMMENED AMPLIFIERS	RECOMMENED AMPLIFIERS
Type	KMT12, KMT18, KA84	KMT12, KMT18, KA84
	CERTIFICATION	CERTIFICATION
IP	55	55
	PHYSICAL	PHYSICAL
Dimensions	207.0 x 5.6 x 3.5 cm (79.5" x 2.2" x 1.4")	207.0 x 5.6 x 3.5 cm (79.5" x 2.2" x 1.4")
Weight	1.4 kg (3.1 lbs)	1.9 kg (4.2 lbs)

1. Maximum RMS applicable power for a musical signal. The reference signal is the one proposed by EIAJ standard;
2. With dedicated preset;
3. Mesured @8 m, then scaled @1 m;
4. Mesured with musical signal;

New materials and design are introduced into existing products without previous notice. Present systems may differ in some respects from those presented in this catalogue.

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